



St James' Church of England Primary School

Art Overview Sheet



Year 2 – Craft and Design: Map it Out



Rationale: Pupils who are **secure** will be able to:

- Sort map images into groups, explaining their choices.
- Draw a map of their journey to school, including key landmarks and different types of mark-making.
- Follow instructions to make a piece of felt that holds together and resembles their map.
- Decide how to place 'jigsaw' pieces to create an abstract composition.
- Make choices about which details from their map to include in a stained glass.
- Cut cellophane shapes with care and arrange them into a pleasing composition.
- Design a print with simple lines and shapes, making improvements as they work.
- Follow a process to make and print from a polystyrene tile

Learning Objectives:

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.'
- To use a range of materials creatively to design and make products.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Overview:

Lesson 1: Creative Journey – To investigate maps as a stimulus for drawing
Lesson 2: Making felt – To learn and apply the steps of the felt-making process
Lesson 3: Abstract maps – To experiment with a craft technique to develop an idea
Lesson 4: Print possibilities – To develop ideas and apply craft skills when printmaking
Lesson 5: Gallery experience – To present artwork and evaluate it against a design brief.

Cross Curricular Links

Resources

- Scissors. • Sketchbooks or A3 paper. • A range of drawing materials; coloured pencils, pastels, felt-tip pens, wax crayons. • Wool roving: White for a base layer – approx 10g per pair of children, and coloured fibres to decorate.
- A piece of bubble wrap about 30cm x 30cm. • A piece of net curtain fabric or similar. • Tea towel. • Elastic bands. • Grated soap flakes. • Hand-hot water in a suitable container for pouring. • A4 punched pockets, acetate sheet or a similar transparent material (1 per child). • Sheets of coloured cellophane or tissue paper. Optional: • newspaper and coloured tissue to make collaged backgrounds. • Polystyrene sheets suitable for printing, cut to shape. • Card to make display labels. • Felt-tip pens. • Camera or tablet to photograph your class gallery.

Impact/Assessment

Most Children will: • By drawing a map of their journey to school that includes some key landmarks and that uses different types of mark-making in their chosen medium. • With support, following the instructions to make a piece of felt that holds together and has elements of similarity to their map square. • Being able to make choices about which shapes and details from their map to include in their stained glass. • Following the process to make and print from a polystyrene tile; designing a print with simple lines and shapes • Being able to justify their preference for a favourite artwork; annotating their chosen artwork with relevant evaluation points and taking an active part in decisions around how to display their artworks in the class gallery.

More Able Children will: • Confidently justifying their choices when grouping map images, possibly using art vocabulary to explain similarities and differences. • Following the felting instructions independently and making a felt piece that interprets elements of their map square in a creative way. • Cutting cellophane shapes accurately and arranging them into a pleasing composition. • Designing an effective printing tile; following the steps in the printing process mostly independently • Confidently justifying their preference for a favourite artwork; annotating their chosen artwork with relevant evaluation points using art vocabulary and trying out different options for how to display their artworks in the class gallery.