



# St James' Church of England Primary School

## Art Overview Sheet



### Year 5 – Painting and Mixed Media: Portraits



**Rationale:** Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.

**Learning Objectives:**

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of Art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- to know about great artists, architects and designers in history

<b>Overview:</b>	<b>Cross Curricular Links</b>
<p>Lesson 1: Poem Portrait - To explore how a drawing can be developed.</p> <p>Lesson 2: Developing drawings – To combine materials for effect.</p> <p>Lesson 3: Self-portraits – To identify the features of self-portraits</p> <p>Lesson 4: Changing faces – To develop ideas towards an outcome by experimenting with materials and techniques.</p> <p>Lesson 5: Mixed-media portraits - To apply knowledge and skills to create a mixed-media self-portrait.</p>	<p>English: choose the writing implement that is best suited for a task</p> <p>Computing: Use and combine a variety of software (including internet services) on a range of digital devices to design and create</p>

**Resources**

- Sketchbooks/A4 paper
- Pencils (one per pupil)
- A photograph of themselves or a mirror each
- Tracing paper (one sheet per pupil and extra if children will require the option of tracing their photo – see Differentiation)
- A poem or piece of text that will form the outline of the portrait they create.
- Fine-liner pens or sharpies to draw portrait outlines

**Impact/Assessment**

**Most Children will:** • Being able to vary the size, shape and placement of words to create interest during the drawing task. • Being able to communicate to their partner what kind of photo portrait they want. • Being able to use some Art vocabulary to talk about and compare portraits. • Using some Art and design vocabulary to talk about a portrait and be able to explain their opinion of an artwork. • Showing that they can apply skills and understanding developed throughout the unit, including creating a self-portrait that aims to represent something about them

**More Able Children will:** • A more creative drawing that skillfully manipulates text and image. • Being able to communicate to their partner what kind of photo portrait they want and supporting their partner to achieve their goal. • Comparing the features of two self-portraits by different artists during the independent research task. • Using appropriate Art and design vocabulary to describe and compare portraits; justify their opinion of choices the artist has made. • Creating a self-portrait with a strong composition that clearly represents something about them, combining a range of materials confidently