



St James' Church of England Primary School

Art & Design



Our Christian Values and Pupils' Personal Development

Our curriculum is an important means by which we develop the values of our school in our pupils during their time at St James' Church of England Primary School. When planning and delivering lessons, teachers give attention to our Christian values of **Endurance, Forgiveness, Koinonia, Peace, Thankfulness and Trust** which are relevant to the unit of work. Our aim is to encourage positive attitudes to learning, to ourselves as individuals and to other members of our community.

Cultural Capital

Through our curriculum we aim to provide our children with the skills and knowledge they require to be educated citizens with an appreciation of human creativity and achievement throughout human history. With these insights our pupils will have the capacity to be happy, independent, confident individuals able to benefit from and contribute to their local communities and wider society.

Reading

The effective teaching of reading is of paramount importance. Becoming efficient readers enables our children to achieve our other curricular aims much more easily. It is a skill for life. We give the highest priority to the improvement of children's reading

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and understand the historical and cultural development of their art forms.

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2 Pupils should be taught:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Intent

At St James' Haslingden, we believe that all children should be given the opportunity to be inspired by different art forms, artists, architects and designers. We aim to foster a love of Art and Design which enables children to express their own creativity and style as an artist, whilst developing and extending their skills to achieve great things. Our curriculum aims to engage and challenge our children, equipping them with what they need to live life in all its fullness.

Art, craft and design embodies some of the highest forms of creativity and we understand the positive effects it can have on children's mental health and well-being. We encourage children to adopt a growth mindset as Artists, where we believe that anything is possible and our mistakes only strengthen our understanding and learning experiences. We intend for children to take part in meaningful discussions to analyse their own work and the works of others. Through these discussions, we aim for our children to understand the historical and cultural development of the Art forms that they study and how these now contribute to the wealth of our Nation.

Implementation

The teaching and implementation of the Art and Design Curriculum at St James' Haslingden is based on the National Curriculum with support from the Kapow Primary Art Scheme. The Kapow Scheme provides a rich and varied curriculum with many opportunities to study different Art forms and Artists. We alternate Art every half-term with Design Technology and teach through a series of planned and sequential lessons. We look for additional opportunities to weave Art through other subjects as part of our topics and celebrations in school.

In Early Years, children explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They are given opportunities to explore their creativity through well-planned continuous provision and focus on key artists and skills across the year.

During each Art unit, lessons are taught weekly for 1 hour in KS1 and in KS2. Every child has their own sketchbook. This enables Teachers to model skills and techniques effectively whilst also demonstrating positive attitudes towards Art and Design. Creativity and independent outcomes are embedded into each Art unit, supporting children in learning how to make their own creative choices and decisions so that their outcomes, whilst knowledge-rich, are unique to each child. Knowledge organisers are provided for each unit to support children in their knowledge by encouraging recall of key facts and vocabulary.

Impact

Children in Early Years are assessed within Expressive Arts and Design and their progress is tracked termly using target tracker. The Early Years Foundation Stage Profile is reported to parents at the end of the Reception year.

In KS1 and KS2, Class Teachers use formative assessments throughout the year, providing regular feedback to children throughout their lessons. Teachers use this information to identify gaps in learning to ensure children are supported and challenged appropriately, including those with SEND.

Our Art curriculum proves to have a positive impact on our children's well-being, with many children sharing their love of Art with school leaders and parents.