



St James' Church of England Primary School

Music



Our Christian Values and Pupils' Personal Development

Our curriculum is an important means by which we develop the values of our school in our pupils during their time at St James' Church of England Primary School. When planning and delivering lessons, teachers give attention to our Christian values of **Endurance, Forgiveness, Koinonia, Peace, Thankfulness and Trust** which are relevant to the unit of work. Our aim is to encourage positive attitudes to learning, to ourselves as individuals and to other members of our community.

Cultural Capital

Through our curriculum we aim to provide our children with the skills and knowledge they require to be educated citizens with an appreciation of human creativity and achievement throughout human history. With these insights our pupils will have the capacity to be happy, independent, confident individuals able to benefit from and contribute to their local communities and wider society.

Reading




The effective teaching of reading is of paramount importance. Becoming efficient readers enables our children to achieve our other curricular aims much more easily. It is a skill for life. We give the highest priority to the improvement of children's reading

Purpose of Study

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.


Aims





The national curriculum for music aims to ensure that all pupils:

-  perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
-  learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
-  understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

-  play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

-  improvise and compose music for a range of purposes using the inter-related dimensions of music
-  listen with attention to detail and recall sounds with increasing aural memory
-  use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
-  develop an understanding of the history of music.

Intent

The intention of the Kapow Primary Music scheme is to first and foremost help children feel that they are musical, and to develop a life-long love of music. We will focus on developing skills, knowledge and understanding that children need to become confident composers, performers and listeners.

Implementation

Kapow's Primary Music scheme takes a holistic approach to music to create engaging and enriching learning experiences. The following 5 strands are woven together:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments with control. They will learn to recognise and name the interrelated dimensions of music and use them expressively in their own improvisations and compositions.

The Kapow Primary Music scheme follows a spiral curriculum where previous skills and knowledge are returned and built upon.

Impact

The impact of Kapow's Primary Music scheme will be monitored by teachers through both formative and summative assessment. Pupils will leave St James' Haslingden Primary School equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.

The expected impact of following the Kapow Primary Music scheme of work is that children will:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed.
- Understand the ways in which music can be written down to support performing and composing activities.
- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.

Our curriculum will enable children to meet the end of key stage expectations outlined in the national curriculum for Music and develop a love for music.