



# St James' Church of England Primary School

## Art Overview Sheet



### Year 1 – Drawing: Exploring line and shape



**Rationale:** Pupils who are **secure** will be able to:

- Identify that some shapes are organic.
- Connect lines to create shapes.
- Use and recognise different types of lines when drawing shapes.
- Identify basic shapes in everyday objects and artwork.
- Talk about what they like or dislike in a piece of artwork.
- Use shapes to draw a face.
- Use different pressures to make a colour lighter or darker.
- Choose lines and shapes inspired by Brianna McCarthy's artwork.

#### **Learning Objectives:**

- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- Evaluate and analyse creative works using the language of art, craft and design
- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

#### **Overview:**

Lesson 1: Exploring Line: To explore control and pressure to create different types of lines.  
Lesson 2: Musical Lines: To practise drawing different lines using music as a stimulus.  
Lesson 3: Exploring Shapes: To connect lines to create shapes.  
Lesson 4: Shape in art: To explore lines and shapes in pictures for portrait drawing.  
Lesson 5: Klee Portraits: To use control and pressure skills to add colour to a drawing.  
Lesson 6: Every picture tells a story: To create an artist-inspired artwork using lines and shapes.

#### **Cross Curricular Links**

##### **Resources**

- Cut black sugar paper or card into 12cm squares – one per pupil
- Cut thin white string into 12cm lengths, and others into random shorter lengths (selection per pupil)
- Thin white and coloured chalks (selection per table)
- HB pencils – one per pupil
- A roll of white paper or lining paper
- Masking tape to secure the paper to a row of tables
- A range of materials: HB pencils and softer pencils (2B or 3B), coloured pencils, chalks, pastels, oil pastels
- Crayons
- Felt pens
- Biro's
- Pastels
- Charcoal
- Objects for the children to draw, for example, a soft toy, fruit, shells or feathers – the object could be related to a topic from another area of the curriculum that the class is currently studying
- Cardboard cut into 20cm squares with a hole through the middle

#### **Impact/Assessment**

**Most Children will:** • showing knowledge of the language and literacy to describe lines. Control in their use of the string and chalk lines. • Experimenting with a range of mark-making techniques able to respond to the music appropriately. • Neat and careful colouring featuring a range of different media and colours. • being able to apply a range of marks successfully to a drawing. • being able to produce a drawing that displays observational skill, experimenting with a range of lines and mark making.

**More Able Children will:** • displaying a precise use of materials and control when drawing lines, able to experiment with the grip and use of the pencil or chalk to create different lines. • Linking their marks to others and responding to the music and the work of the artist • Commenting on the differences between the media and showing some awareness of the characteristics of each (which can be erased, smudged, etc). • showing a more developed approach to observation, being able to use marks that reflect a deeper understanding of appropriate mark making for a specific effect and being able to explain their choices. • experimenting further with lines and marks to represent texture, dark and light.