

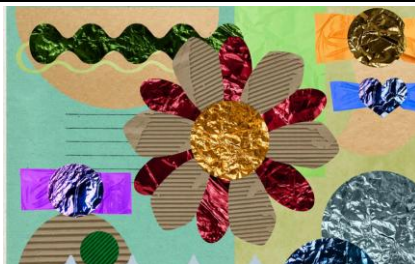


St James' Church of England Primary School

Art Overview Sheet



Year 4 – Drawing Exploring tone, texture and proportion



Rationale:

Pupils who are **secure** will be able to:

- Create a three-dimensional effect by using contrasting tones to show light and dark.
- Combine lines and marks to represent different textures.
- Use lines and marks in different ways to represent dark and light areas (tone).
- Comparing the sizes of different objects to draw them in proportion.
- Represent the size of one object relative to another.
- Consider where to place each element thinking carefully about the space.
- Show texture in the collage.
- Use the impasto technique to create textured effects.

Learning Objectives:

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design

Overview:

Lesson 1: 3D pencil drawings: To draw using tone to create a 3D effect.

Lesson 2: Texture and tone: To explore how combining lines and mark making can show texture and tone in drawings.

Lesson 3: Understanding proportion: To understand proportion by observing how it is used in artwork.

Lesson 4: Creating an effective composition: To understand what is an effective composition in art.

Lesson 5: Using texture, tone and proportion in drawing: To apply an understanding of texture, tone and proportion in a drawing.

Lesson 6: Every picture tells a story: To create a collaborative piece of art inspired by an artist.

Cross Curricular Links

Resources

- At least two different grades of pencil, HB (outlines and shading) and 2B, 3B or both.
- Sketchbooks or drawing paper.
- Rubbers.
- Some wide, plain ribbon OR long strips of thin card that can be twisted
- Charcoal sticks (1 per child).
- Rubbers (1 per child).
- Paper towels.
- Wax crayons.
- Black ready-mix paint.
- Large pieces of plain fabric OR large pieces of packaging card.
- String.

Impact/Assessment

Most Children will:

- Being able to create several pencil tones when shading and use these to create a simple 3D effect.
- Using the charcoal and rubber to show areas of light and dark in their drawings
- Being able to use scissors with care and purpose to cut out the images they want to use
- creating an interesting finished drawing based on their original composition.
- Including detail in their print such as contrast and pattern.

More Able Children will:

- Good observational skills which are shown through careful application of tone to create 3D effects.
- Using the rubber and charcoal effectively to create tone when drawing a range of different shapes and textures.
- Using scissors confidently to cut even intricate shapes out
- Using the scratching tools in creative ways to generate a variety of marks on the painted surface
- Contributing confidently to the group, including detail such as contrast and pattern whilst working in a way that matches the style of the group as a whole