St James' Church of England Primary School
Art Overview Sheet

Year 4 – Drawing: Exploring tone, texture and proportion



Rationale:

Pupils who are **secure** will be able to:

- Create a three-dimensional effect by using contrasting tones to show light and dark.
- Combine lines and marks to represent different textures.
- Use lines and marks in different ways to represent dark and light areas (tone).
- Comparing the sizes of different objects to draw them in proportion.
- Represent the size of one object relative to another.
- Consider where to place each element thinking carefully about the space.
- Show texture in the collage.
- Use the impasto technique to create textured effects.

Learning Objectives:

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design

Overview:

Lesson 1: 3D pencil drawings: To draw using tone to create a 3D effect.
Lesson 2: Texture and tone: To explore how combining lines and mark making can show texture and tone in drawings.
Lesson 3: Understanding proportion: To understand proportion by observing how it is used in artwork.
Lesson 4: Creating an effective composition: To understand what is an effective composition in art.
Lesson 5: Using texture, tone and proportion in drawing: To apply an understanding of texture, tone and proportion in a drawing.
Lesson 6: Every picture tells a story: To create a collaborative piece of art inspired by an artist.

Cross Curricular Links

Science – Light.
English – Spoken Language.

Resources

• At least two different grades of pencil, HB (outlines and shading) and 2B, 3B or both. • A selection of sweets, cakes or chocolates in wrappers • Paint Sketchbooks or drawing paper. • Rubbers. • Some wide, plain ribbon OR long strips of thin card that can be twisted • Charcoal sticks (1 per child). • Rubbers (1 per child). • Paper towels. • Wax crayons• sawdust

Impact/Assessment

Pupils with secure understanding can:

Observe objects closely to notice the areas of light and dark.
Create a three-dimensional effect by using contrasting tones to show light and dark.
Demonstrate the use of varying pressure to create different lines and tones.
Observe tone and texture on an object.
Combine lines and marks to represent different textures.
Use lines and marks in different ways to represent dark and light areas (tone).
Recognise where artists have used proportion in their artwork.

Pupils working at greater depth can:

Show good observational skills through careful application of tone to create 3D effects.

Apply a diverse range of tones to develop the form of the object.
Demonstrate a basic understanding of relative proportion when drawing objects next to each other.
Use a wide variety of lines and marks to replicate the texture and tone of real objects.
Combine colours to show different tones.
Use different ways to show where light hits an object.
Describe how artists have used proportion in their artwork.