St James' Church of England Primary School
Art Overview Sheet

Year 6 – Drawing: Expressing ideas



Rationale:

Pupils who are **secure** will be able to:

- Identify key features of street art and murals.
- Discuss the intention and impact of street art.
- Use various shading techniques to show texture, tone, form and depth.
- Apply one point perspective in their work.
- Enlarge a drawing by scaling using an accurately drawn grid.
- Show an understanding of perspective, scale and proportion with a level of accuracy across their design.
- Choose appropriate materials for their design and explain their choices and intention.
- Use space effectively to enhance visual impact of their graffiti tag.

Learning Objectives:

-to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
-to create sketch books to record their observations and use them to review and revisit ideas
-to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
-about great artists, architects and designers in history.'

Overview:

Lesson 1: What is street art? To explore how street artists use art to convey messages and provoke thought.
Lesson 2: How do artists use one point perspective? To understand and apply one point perspective in a drawing inspired by street art.
Lesson 3: Scaling up: To understand and use scale and proportion effectively in drawings.
Lesson 4: Planning street art: To design a street-art-inspired piece using a brief.
Lesson 5: Making a street-art-inspired piece: To create a street-art-inspired piece that conveys a message using perspective, scale and proportion.
Lesson 6: Every picture tells a story: To evaluate creative work by exploring meaning and message.

Cross Curricular Links

Resources

•*Presentation: Artist inspiration.* •Sketchbooks. •Pencils. •Charcoal. •A selection of handmade tools for drawing. (See T*eacher video: Experimental mark making)* •A range of materials to use with tools, such as ink and paint. •An object (One colour objects are better as it is easier to see the light and dark changing its colour into different tones. (See Attention grabber). •A lamp to illuminate the object selected above.

Impact/Assessment

Pupils with secure understanding can:
Create an illusion of depth in a drawing.
Apply one point perspective.
Add realistic details to a drawing.
Use various shading techniques to show texture, tone and form.
Accurately draw a grid using a ruler.
Enlarge a drawing by scaling up from an image to a drawing.
Keep consistent proportions most of the time.
Discuss the impact of scale for the purpose of street art.
Create a final piece clearly developed from their original design drawing.
Choose appropriate materials for their design.
Explain what they could do to improve.
Pupils working at greater depth can:

Explore a wide range of shading techniques to show texture, tone and form.
Create an illusion of depth in different parts of a drawing.
Use one point perspective to make a drawing realistic.
Scale up various images accurately, maintaining proportions.
Explain how this method can be applied to scaling down.
Articulate and explain the reasons for their materials choices.
Emphasise or enhance areas of their design.